

M V S I C H E  
S A C R E  
CONCERNENTI

D I

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE  
AL SERENISSIMO  
GIO. CARLO  
CARDINAL, DE MEDICI  
CON PRIVILEGIO



IN VENETIA

## Apprezzo Alessandro Vincenti

MDC LVI.

**NILONG BIRLET**



# SERENISSIMA ALTEZZA

**M**Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'esempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche almeno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Ballo continuo, & inalterabile della mia profondissima riverenza. Non sapueo desiderare più glorioso Mencenate, che V. Serenissima A; non doueo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnata si comada mi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutela à queste mie Batute di Tempo, acio non restino abbattute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavalli

Di Venetia li. 7. a. Ottobre 1656.

# LO STAMPATORE ALLI

Signori Virtuosi



**L** Virtuossissimo Signor Fràncesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera ( quale deuesempre essere collocata pressò li Violini, garreggiando questi insieme ) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciate ad arbitrio.

Presto si daràno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Viuete felici.

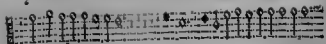
Messa di 1. Voci, Con Istromenti

Sinfonia Tacer.



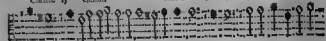
Yrie ij eleison Kyrie ij  
 eleison Kyrie ij elei-  
 son Kyrie ij ij eleison Kyrie ij elei-  
 son a. Chriſte te ij ij eleison Chriſte ij  
 ij ij eleison Chriſte ij ij Chriſte ij elei-  
 son Chriſte ij eleison soli Chriſte ij ij ij e-  
 leison Chriſte ij ij ij eleiſon

Messa, Salmo Motetti, Hinnar, e Sonatte, del Canali



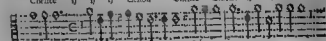
Christe ij eleison

Christe ij ij ij eleison

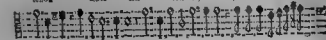


Christe ij ij ij eleison

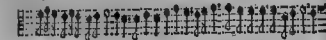
Christe Christe ij Christe



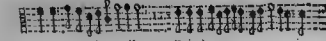
leison Kyrie elei son Kyrie ij eleison



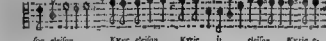
Kyrie elei son Kyrie eleison Kyrie elei



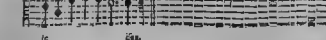
son elei son Kyrie elei



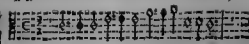
son Kyrie elei son Kyrie elei



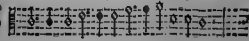
son eleison Kyrie eleison Kyrie ij eleison Kyrie e-



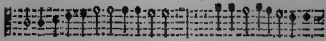
le son



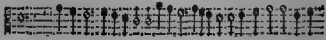
Gloria ij ij ij



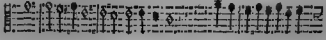
Gloria ij ij ij



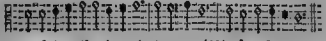
Gloria in excelsis in excelsis in excel sis De



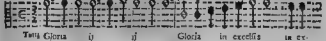
in excel sis ij in excelsis in ex-



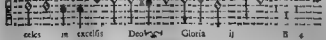
cel sis Deo in excel-



sis in excelsis in excelsis sis De o.



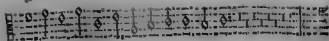
Tota Gloria ij ij Gloria in excelsis in ex-



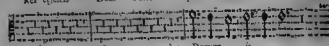
cel sis in excelsis Deo Gloria ij B 4

Gloria ij Gloria in excelsis in ex  
 celsis in excelsis Deo Gloria in excelsis  
 ij in excelsis in excelsis Deo  
 Et in terra in ter ra pax in terra pax ho-  
 minibus ij  
 in terra pax hominibus bone vo lun-  
 ta tis Senfora solo. Lauda mus ij  
 laudamus te benedicimus. es Adora

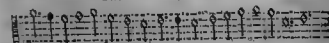
mus te glorifi- ficamus te ia.  
 lauda mus lauda mus te benedicimus  
 te Adora mus te glori- ficamus te ia  
 glori- ficamus te glorificamus te laudamus  
 Adoramus glori- ficamus glorificamus te Gratias  
 agimus agimus tibi propter magnā gloriam  
 glo riam tuam Domine Domine  
 Senfora Domine Domine ij Domine Deus



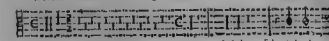
Rex cœlestis Deus Pater omnipotens



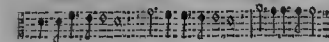
Sinfonia Domine à 3. Domine Ij



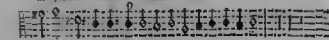
Domine filii V agnite Iesu Iesu, Christe



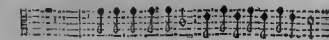
27. Sinfonia Solo Qui tol-



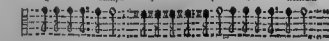
lis peccata mundi miserere nobis miserere no-



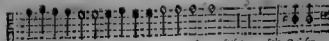
bis miserere nobis miserere no bis Sinfonia



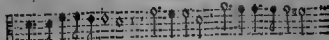
Qui tollis suscipe Ij deprecationem nostram



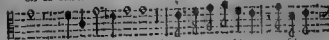
suscipe q Ij Ij Ij Ij



deprecationem Ij nostram Sinfonia Solo Qui so-



des ad dexteram Patris miserere miserere no-



bis miserere nobis Solo Quoniam tu solus tu solus



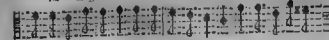
Sandus tu solus Dominus tu solus solus solus Altissi-



mus Quoniam Sinfonia In glo-



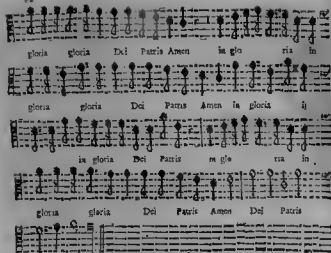
ria in gloria Dei Patris Amen in glo-



ria gloria Dei Patris Amen in gloria Ij



Ij Dei Patris in glo ria in



A amen.

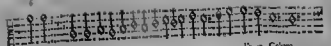


Tuū Redo in vnum Deum Solū Patres om-  
nipotentem factorem Cēli et factorem  
Cēli & ter re visibilium omnium & in visi-  
bili um visibilium omnium & in visibi-  
& in visibilium lium  
Tūc Et in vnum in vnum Dominum  
In vnum Dominū Tacet  
Tūc Et ex patre ex patre natum  
Solū natum ante omnia ante omnia secula Tūc Et ex  
patre ex patre natum Deum de Deo lumen de

Imitat Deum verum ij de Deo vero  
 Deum de Deo Imitat de Imitat Deum verum ij  
 de Deo vero de Deo vero Genitus non  
 factum con substantialem Pa tri per quē omnia  
 per quē omni a omnia facta sunt Geni-  
 tum non factū ij con substantiale Patri  
 Solo  
 per quē omnia omnia fac ta sūt  
 propter ij nos homines & propter nostram fa-

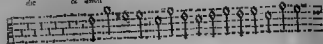
lutem descen dit descen dit descen-  
 dit ij de Cq Iis descen dit ij  
 ij descen dit de  
 Cq Iis Tunc Et in carnatus est de spīritu Sancto  
 ex Maria Virgīn & homo fac tus est & ho  
 mo & homo ij fac tus est  
 A 2. Con Violini  
 Et resurrexit tertia die se-  
 cundū secundū scripturæ & resurrex tertia



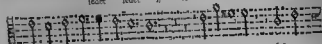


die de affen

die in Cehon



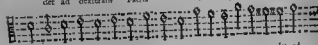
sedet sedet si se



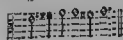
det ad dexteram Patris

sedet ij

sedet

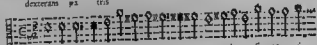


det ad

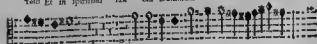


Et antieram Tacet.

dexteram pa tris



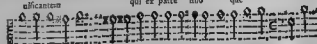
Toto Et in spiritum san cta Dominum & uni ficantes vi



nificantem

qui ex patre filio

que



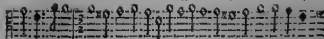
Proce dx

qui cu patre

& filio

simul simul

simul

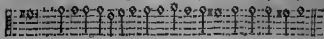


Adora

tur & conglori

ficatur qui locutus

est per Prophe

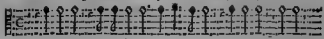


tas & conglori

ficatur qui locutus

est per Prophe

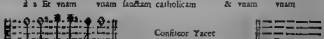
tas



a s Et vnam

vnam sanctam catholicam

& vnam vnam



vnam Ecclesiam

Confisor Yacet

Ex cetero Tacet



Tuo

Et vitam venturi

seculi

venturi

seculi

Amen



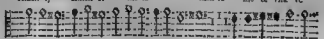
Amen ij

Amen A

mo A

men A

mo & vitæ vë



turi seculi

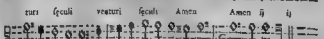
venturi

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Amen ij

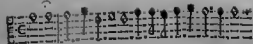
ij



A men A

men ij

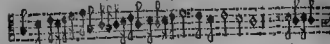
Amen ij



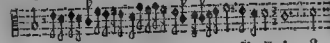
Sanctus Sanctus ~ ij ~ Dominus Deus sabaoth



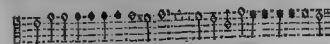
Sanctus pleni sunt Celi & ter



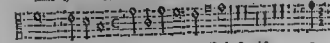
ra glia tu a glo-



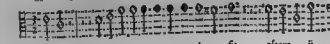
ria tu a O



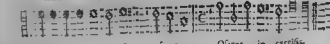
fanna ij in excel sis ofanna ij in excel



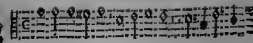
sis ofanna ij in excelsis ~ Benedicamus



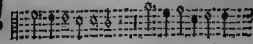
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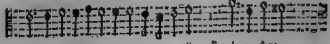
Agnus Dei i ij miserere



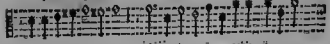
ij nobis ij misere



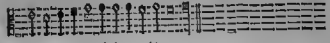
vere misere et nobis ~ Agnus Dei i ij



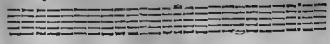
qui tollis peccata mundi dona dona



dona nobis pa cem dona ij ij nobis ij

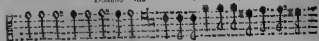


pa ce dona nobis pacem.

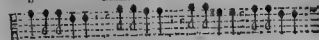




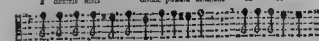
Dominus me o Dixit Dominus



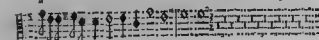
Dominus me o fede fede a deus tuus



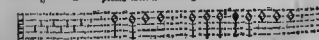
a deus tuus donec posui inimicos tuos



scabellum pedum



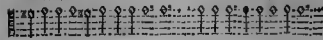
pedum tuorum Virgam



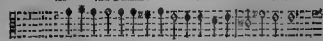
in medio



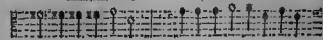
inimicorum



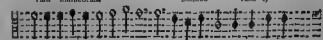
tuo rum Dominare dominare in medio



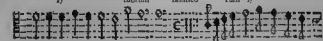
inimicorum



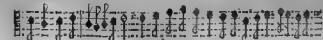
rum inimicorum inimico rum



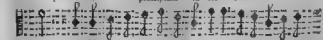
tuorum inimico rum



Sole Te cu' prun



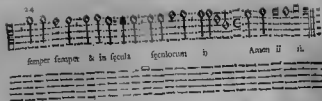
ci prun principium in die virtutis tu-



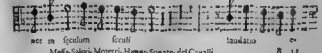
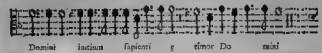
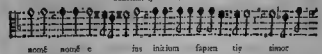
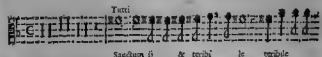
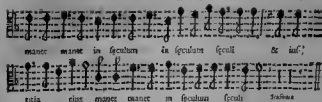
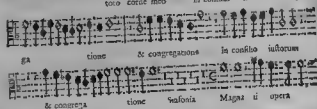
in splendore sanctorum ex vtero ante fu-

eiferata ante lociferum genui genui te 20.  
Tunc Dominus a dextris tuis Confregit ij.  
in die irae fug reges confre-  
git confre- git in die in  
duc irae fug reges ij. irae fug  
reges iudicabit in nationi-  
bus implebit implebit ruinas implebit ij.  
Conquassabit ij. capita in

terra ij. multorum ij. conquassabit  
capita in terra ij. multorum  
De terete Tacer  
Gloria 30. Gloria  
ii. sicut e rat ii. in prin-  
cipio & nunc & semper & in secula seculorum li. A-  
men semper semper & in secula seculorum u. Amen  
gloria Patri gloria filio gloria gloria & spiritus San-  
cto ii. semper semper & in secula seculorum li. 12



A 8. Voci Con Violini e Violoncello



Messa Saluti Motetti Human Sonate del Cavalieri

B 14

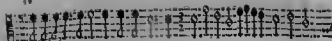


28

lucundas homo iucundus iucundus ho-  
 mo qui misereatur de commodat lucundas homo iucundus  
 disponat sermones suos ij  
 fermonet suos in iudi cio  
 disponat sermones suos in iudi cio quia  
 quia quia in eternum ij non com-  
 mouebitur in eternum ij non commouebitur  
 In memoria eterna erit salus ab au-

29

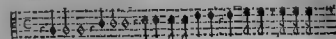
ditione mala non timebit non timebit non timebit  
 ab auditi ont mala non timebit ij  
 ab auditi ont mala non timebit ij non non  
 non time- bit Solo Paratum ij cor eius sperare ij  
 in Domino confirmatus est cor eius non commo-  
 uebitur ij donec despiciat et ini-  
 micos inimicos suum cor su-  
 os Confirmatum est cor eius non commouebitur  
 Messa, Salmo, Motetti, Hymno Sonates del Casali



it daret dispici ar inimicos ini-



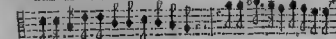
nicos inimi cos suos



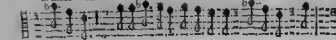
Peccator ij ij videbit videbit & ira



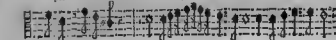
scetur ira scetur ira scetur Dentibus suis frimet frimet



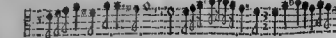
dentibus suis frimet & tabesceat desiderium peccatorum



peribit desiderium peccatorum peribit pe-

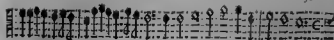


ribit ij Solo Glo- ria Gloria gloria



pa tri & filio Glo- ri a glo-

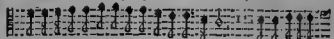
Disperit Tacet.



ria & spiritus tu i Sancto



Sicut erat in principio & nunc & semper & in



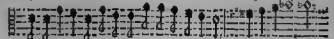
secula seculorum Amen & in secula



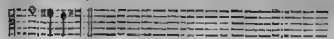
seculorum ij A men & in



secula seculorum ij & in secula Amen



lerum Amen seculorum seculorum Amen A men Amen



A men.





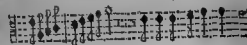


Audate Tacet.  
Sui Nomē accet.

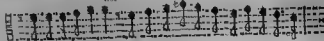
Sinfonia



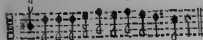
1. A Solis



hot tu laudabile nomē

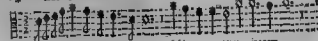


A solis ortu usque ad occasum

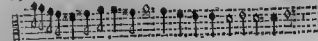


Excelsus Tacet.  
Ritornello Tacet.

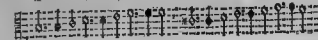
laudabile no- mē Domini



1. 3. Su fuscians fuscians fuscians a terra inspecem



su fuscians ij fuscians a terra inspecem



erigens ij erigens ij

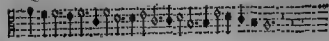


Ve collect Tacet.

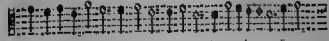
perem Ritornello



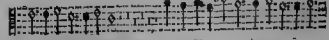
Qui habitare Matre filio rum letantem letantem ij



ij ij ij ij letantem



matrem filo rum letantem letantem ij ij ij



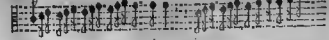
ij ij matre filio rum letantem ij



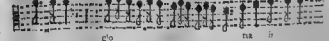
ij ij Soli Glo-



ria gloria & spiritui Sancto



glo ria ij

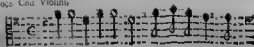


glo ria ij

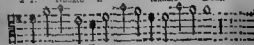
Meisa, Salmo, Motetti, Hymni, sonare, del Canali

glo ria i) i) gloria i)  
 & spiritui Sancto Rubendo Si cut erat  
 erat in principi o in principio i) &  
 nunc & nunc nunc & sem per erat in principi o  
 in principio i) & nunc & nunc nunc & se per  
 Et in secula i) 3.  
 in secula seculorum i) i)  
 in seculis seculorum i) i)

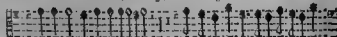
A men i) i) i)  
 i) i) i) A me i) A.  
 men Amen ia secula seculo rum Amen  
 A men A men i) A men  
 A men i) i) A me Amen.  
 A men i) i) A me Amen.



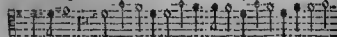
à 2. Audate et laudate Domi-



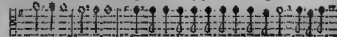
num omnes gentes omnes gentes et



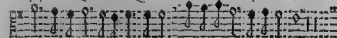
omnes gen-tes et om-nes populi et



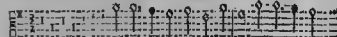
omnes gentes omnes populi omnes gētes om-nes



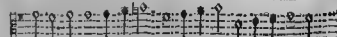
populi Quoniam à 2. Quoniam confirmata est super nos miseri-



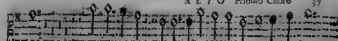
cor dia misericor dia eius



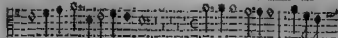
Sinfonia Et veritas Do-mini & veritas



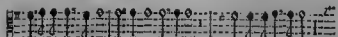
Do-mini manet manet et in eternum



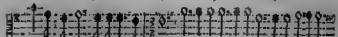
& veritas & veritas Domi-ni manet ma-



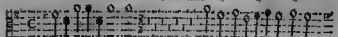
net manet et in eternum Sinfonia Gloria et Gloria



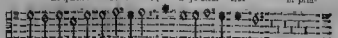
et Gloria Patri Gloria et à 3. Gloria et



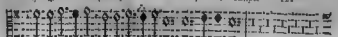
Gloria Patri & fili Gloria et et et



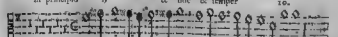
Et spiritui Sancto et à 3. Sicut erat in prin-



cipio o In principio & nunc et semper 12.



In principio et nunc et semper 10.



11. Tutti Et in glo-ri-a et (Sinfonia)

Messa, Salmo, Mosetti, Hymni, Sonate, del Cavalli

R 19 Fies

58

A men ii A men

ii A men speculorum Amen.

A 3<sup>a</sup> Con Viol.



Lectus sum ii sum ii

in his que dicta sunt mihi

lectus sum ii lectus sum lectus sum ii

lectus sum in his que dicta sunt mihi in Domini

Domini ii Iherusalem ii ii

39

In Domum Domini ii Iherusalem ii ii

In Domum Domini in Domum Domini Iherusalem Iherusalem

ii ii Scitantes erant pedes nostri in a-

trius rursus scitantes erant pedes nostri in a trius

rursus Hierusalem ii que edificatus est ut

ciuitas Hierusalem que edificatus est ut ciuitas

cuius participatio eius in idipsum suus cuius partici-

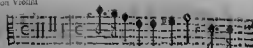
patio eius in idipsum solo illuc eum ascenderunt accen-



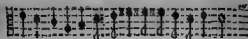
erunt ii tribus tribus ii Domini testimonium  
 Israel ad confitendum ii no-  
 mini nomini Domini 45.  
 Fiat pax ii in virtute tu a & abun-  
 dantia in turribus tuis & abundantia in turribus  
 tuis ii in turribus tuis ii  
 abundantia in turribus tuis propter fratres meos  
 ii & proximos meos loquebar ii



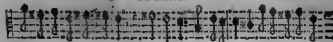
pacem dare loquebar ii ii pacē de te  
 quoniam ii bona tibi Gloria patri & filio  
 & spiritui Sancto sicut era in principio & ante ii ii &  
 semper Solo semper ii & in secula seculo-  
 rum Amen 3e. semper u seculo-  
 rum seculo rum Amen



Ni Nisi ij Dominus Nisi



ij Dominus custodit rit ciuitatem



frustra is uigilat qui custodit eam fra



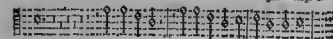
uigilat . ij qui custodit eam



2. Vanū ij vanum ii est uobis ante lucem



fugite te fur gite fugite



te vanū ii vanū ii est uobis ante



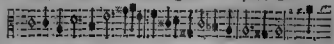
lucem fugite gere fugite n fugite te



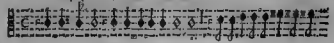
fur gite fugite te fugite ij



post, qui sedeti tis Qui manducaſtis panem u



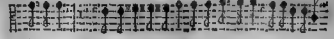
manducaſtis panem dolo ris



Cum dederit dilectis ſuis ſortem Ecce ii hereditas



Domini filij merces fructus uentris ecce ii hereditas

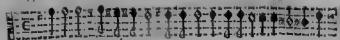


Domini Ecce ii hereditas Domini ii



Sicut ſurgite  
Yace.

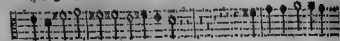
filij filij merces fructus uentris



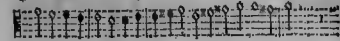
Beatus uir qui impleuit desiderium suum ex



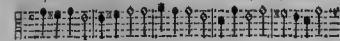
ipsis non confundetur cum loquetur i



nunciis suis in porta non confundetur cum



loquetur i nunciis i nunciis suis in porta



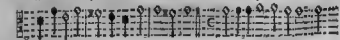
non confundetur cum loquetur inimici inimici suis in



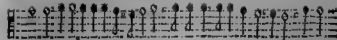
porta Non confundetur cum loquetur inimici



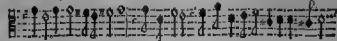
suis in porta non confundetur cum loquetur iami-



cis inimici suis in porta Gloria Patri & fili.



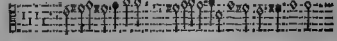
& spiritui Sancto sicut erat in principio & nunc



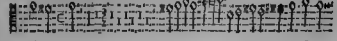
ij & semper per semper ij & in secula seculorum



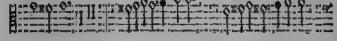
18. A men A men



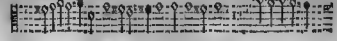
A men A men A men



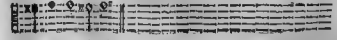
ij A men



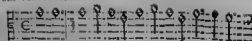
ij 17. A men A men



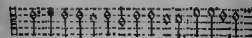
A men A men Amen A



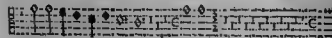
men Amen



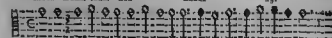
Auda ii Landa ii lauda ij lauda Hie-



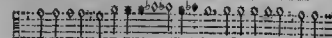
rusalem Domini nū lauda ij ij ij



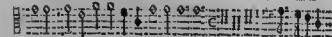
Iauda Deum tuum fion Landa 23.



Landa Landa ij lauda ij lauda Hierusalem Dominum



Iauda ij lauda ij Deum tuum fion lauda ij lauda



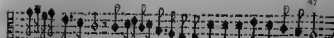
ij lauda Deum Deum tuum fion 24. Solo Qui emittit



ij e lo quem in un terre volo.



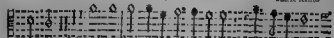
eiter volo eiter currit fermo eius ve-



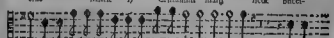
lo eiter ij velociet currit fermo e



ius volo eiter ij currit fermo



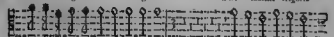
eius Miris ij Crisallam suam sicut bnel-



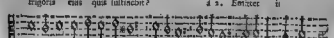
las ante faciem frigoris eius quis sustinebat ante



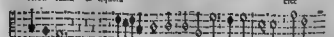
faciem frigoris eius frigoris eius ante faciem frigoris



frigoris eius quis sustinebat à 3. Emittet ij

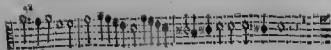


verba suam et liquefa eiter



e a da bñ dabit sp̄ritus eius ij





de flu ent aque



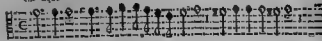
de flu ent de flu



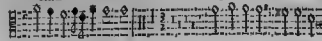
Qui antoniat Tace  
Non fecit Tace



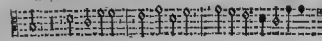
ent aque



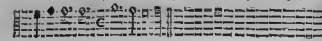
Gloria Gloria Pa tri gloria filio



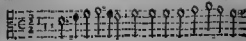
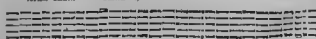
de spiritu i Sancto Amen ij Amē ij



Amen ij Amen ij de in secula seculi



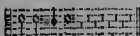
lorum Amen Amen ij



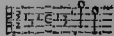
Reddi ij propter quod lo cutus



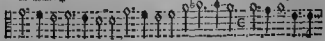
sum E go autem humili aus



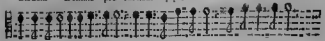
Igo dixi  
Sinfonia



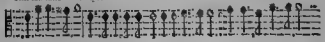
si nitis



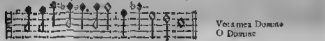
tribuam Domine pro omnibus que retribu



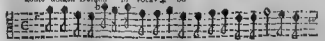
mih Cal



cem salutaris accipiam de nomen Domini nomen Domini



in vocabo Calicem salutaris accipiam de nomen Domini



Vera mea Domine  
O Domine

nomē nomen Domini in voca bo

d j. Dirupisti vincula mea tibi factura bo hostiam

laudis dirupisti vincula mea dirupisti vincula  
mea tibi lacrimis calce hosiham laudis & nomen Domini  
ni nomen Domini ij nomen nomen in vocabo  
Vota mea Gloria

Sicut erat ij in principio & nunc & semper  
& in secula speculorum ij  
speculorum Amen & in secula speculorum Amen ij  
piano Amen ij ij.

Omne probasti me & cognovisti me  
Tu cognovisti sessionem meam & reclusionem  
& resurrectionem meam in velle  
mihi cognoscantio nas meas de laceratione  
semitae meae & funiculum meum in vellamento &  
& omnes vias meas perquidisti Quis non est sermonem est scilicet  
in lingua mea Solo Ego ij Domine tu cognovisti  
omnia consilia & antiqua tu formasti me & posuisti

32

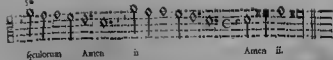
Ihi super me manū tuam tu formasti formasti me & posu-  
 isti super me manum tuam mirabilis es  
 facta est scientia tua ex me confortata es  
 est & non potero non potero ad eam quo ibo a spiritu  
 tuo & quo a facie tua fugiam \*7.  
 Solo  
 si supero Exanima illic manus tua de dices me & te-  
 nebit tenebit me dextera tua a. Et dixi forsitan  
 tenebre conculcabant me & nox es illuminatio

33

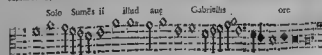
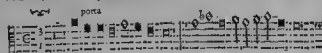
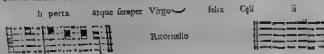
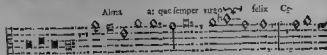
mea in deliciis meis Quia tu tenebre  
 non obsecrabuntur a te & nox sicut dies illumi-  
 nabitur sicut tenebre eius Isa & Iosue tu  
 eius Solo Confitebor tu tibi quia terri-  
 biles magnificatus es mirabilia opera  
 tua & anima mea anima mea cognovit sanctus  
 non est occultatum os meum a te quod fecisti in occulto  
 & substantia mea in antrobus tuis

solo mihi autem nimis honorificasti  
 ii sunt a  
 mici tui Deus nimis confortatus est principatus eo-  
 rum nimis confortatus est principatus eo- rum si or-  
 cularis Deus peccatorum vias sanguinum declinate ii  
 i me quia dicis in cogitati one  
 accipient in vanitate civitates tuas. Nō ne qui o-  
 derant te Domine oderam & super inimicos ii  
 tuo talem habebam perfecto odio oderam illos

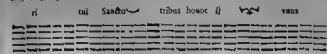
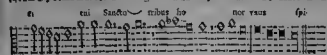
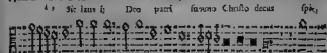
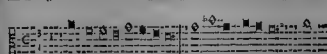
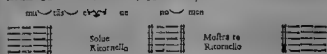
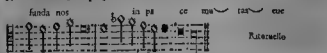
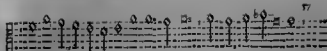
& inimici inimici ii & inimici ini-  
 mici facti sunt mi hi proba me Deus & scito cor meum in  
 teroga in teroga me & cognoscite semitas meas &  
 vide si via iniquitatis in me est & deduc me in vi-  
 a & deduc me in via in via pter na Gloria  
 Patri & filio & spiritui Sancto sicut erat in prin-  
 cipio & nūc & semper & in secula ii  
 ii seculorum Amen & in secula la

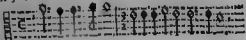


## A 3. Con Violini

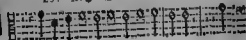


funda nos in pace mātē te ne notat





ESV Iesu su Iesu Cerna Virgineum

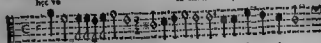


que sola pueri parvuli hęc vota i

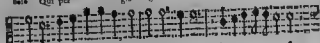


hęc vo

ta clausis accipe.



Solo Qui per glis i inser lilia septus chore



is Virgineum spūs decora gloria spēs

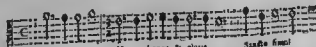


i que reddēta que red dēs pręntia

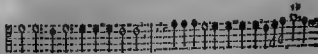


Quo cumque  
Ritoracello

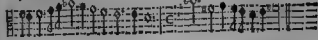
Te deprecamur  
Ritoracello.



Tem Virtus i Virtus honor & gloria Sancte fimi



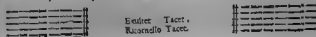
paracito te seculorum i in secula



in secula Amen A



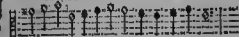
Hymno A 4. Con Ritoracello



Benedict Tacet.  
Ritoracello Tacet.



Solo Os secula rē indices



& vers mus di in mu ea



vois prece mer cordium Audite Vo eos supplicū

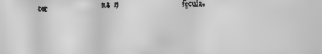
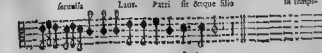
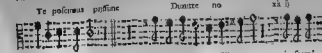
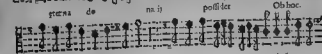
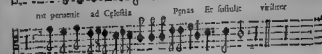
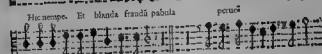
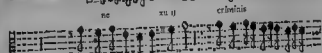
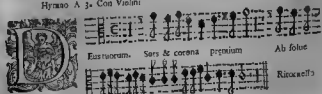
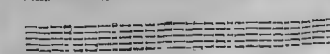
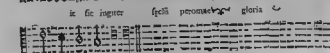
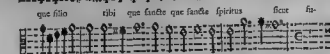
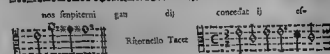
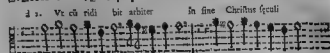


Ritoracello  
Quoties Cēti

Tacet  
Tacet

Pręcepta quorum  
Ritoracello

Tacet  
Tacet

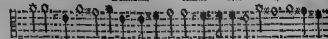




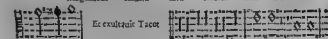
Agnificat Anima me a



Domini Anima mea ih



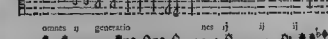
Magnificat Anima mea Anima mea Do-



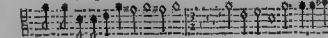
Et exultavit Tacet



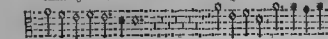
minum quia ref. Tui omnes omnes



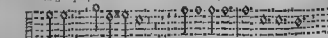
omnes ij generatio nes ij ij ij



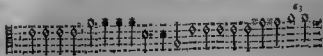
omnes generatio nes soli Quia fecit fecit mihi



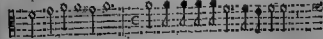
magna qui po tēs est quia fecit fecit mihi



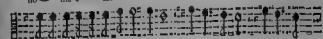
magna quia fecit & sanctū no- men eius



quia fecit fecit mihi magna qui potēs est & sanctū & sanctū



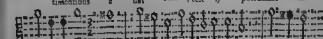
no- mē e ius i s. Et misericor dia eus



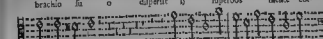
i progenie in progenies timentibus ih



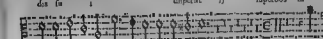
timentibus a uni Tum fecit ij potentiam in



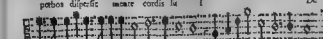
brachio su o disperit ij superbos mente cor-



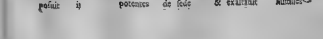
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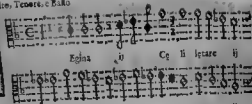
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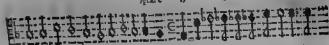


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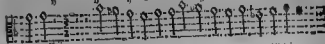
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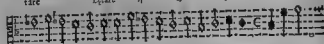
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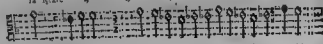
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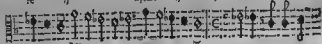
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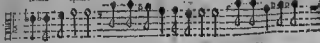
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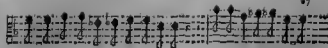
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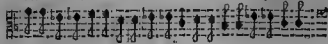
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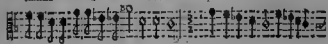
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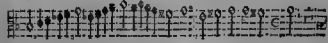
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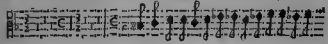
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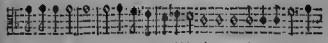
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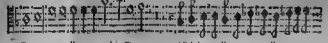
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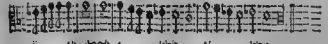
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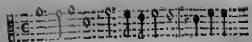
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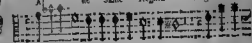
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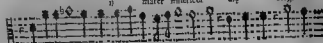
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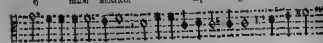
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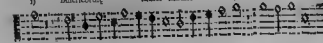
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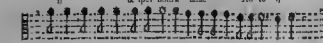
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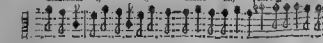
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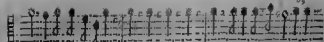
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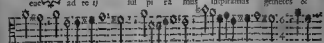
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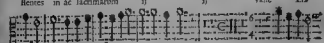
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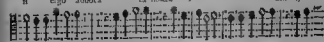
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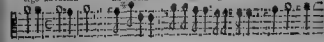
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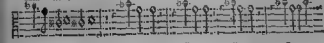
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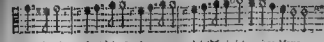
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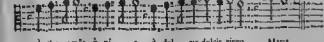
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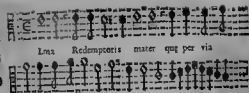
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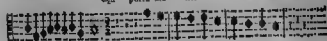
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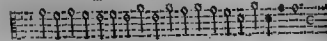
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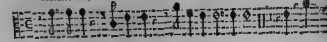
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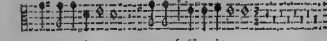
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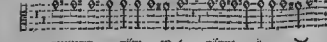
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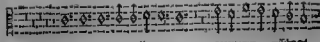
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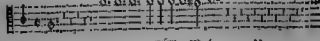
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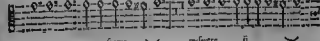
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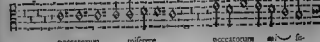
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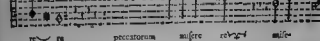
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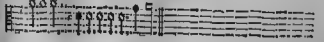
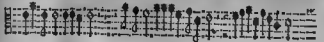
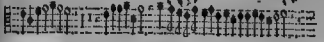
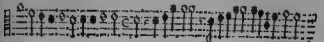
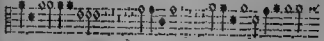
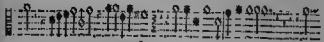
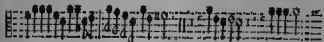
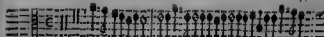
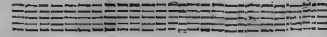
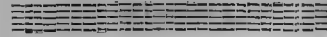
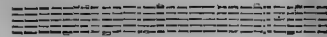
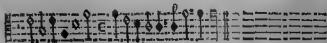
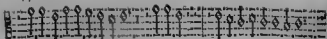
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# TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istru- menti se piace	10
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripie- ni, è senz'altri Istrumenti	24
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I L F I N E.

